

Oakleaf High School 2018-2019

AP Studio Art/Portfolio Syllabus

Mrs. Kezia Laberis

Course Description:

The AP Studio Art Portfolio course is designed for students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. AP Studio Art is not based on a written exam; instead, students submit portfolios or evaluation at the end of the school year. In building the portfolio, students experience a variety of concepts, techniques, and approaches designed to help them demonstrate their abilities as well as their versatility with techniques, problem solving, and ideation. Students also develop a body of work for the Concentration section of the portfolio that investigates an idea of personal interest to them.

Goals:

- Encourage creative and systematic investigation of formal and conceptual issues in the Quality, Concentration, and Breadth sections of the portfolio.
- Emphasize making art as an ongoing process that involves the student in informed and critical decision making.
- Help students develop technical skills and familiarize them with the functions of the visual elements.
- Encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of art.

Expectations & Commitment to the AP Studio Art Program:

The AP program in Studio Art is intended for highly motivated students who are seriously interested in the study of art. While the AP portfolio requires a minimum of 24 works of art (18-24 for 3D), it can be assumed that, due to the nature of the artistic process, many more than 24 pieces will need to be created throughout the year. Students may use artwork from previous art courses, and work created independently. However, the majority of the work is likely to be completed during the current year. These works may include traditional as well as experimental approaches to 2-D design. Drawing, painting, printmaking, mixed media, and collage are all appropriate means for expressing design principles. For 3D Design, your work may be in the form of containers, figures, hand built, slab, wheel thrown, draped, modeled, geometric, organic, coils, extruded, ceramic art dolls, etc. Remember this is a 3-D portfolio, so be certain your work focuses on sculptural form.

AP Art Design Objectives:

- Complete an entire year course work and prepare a portfolio which meets requirements of the College Board as well as attending teacher's criteria.
- Complete a series of work that demonstrates a 1st year college level of competence in a variety of media.
- Develop a personal style.
- Originate and apply many alternatives in solving visual problems.
- Recognize and identify historical trends in art.
- Identify and critique master art works using appropriate vocabulary.
- Strive for excellence and attack each assignment as though it were a portfolio piece.
- Learn to judge personal work, using appropriate criteria.

Requirements/Rules in the Art Studio:

1. **A= ART is what matters! ALWAYS DO YOUR BEST. Stay ATTENTIVE! Have a positive ATTITUDE!**

All students are expected in their seats at the start of class each day with supplies necessary, working immediately, all period. We, as artists, have limited time to work on our art in class,

always try your very hardest. Give all projects your best effort, participate and pay attention to receive the most out of the class. Listen to directions the first time & ask questions appropriately when needed. Keep a positive attitude.

2. R= RESPECT everyone & everything. Be RESPONSIBLE for your own work & all supplies. Be RESOURCEFUL.

Students are to be respectful to themselves, all staff, peers, other's artwork, and our school. Profanity, insults, and language or behavior demonstrating intolerance are unacceptable at all times. Students are required to pick up after themselves and their work space before leaving the classroom daily. Our clean-up is cooperative, meaning you will be cleaning up shared areas of the studio at times, in order to maintain our space. Be resourceful of all supplies-don't waste anything!

3. T= THINK, understand and demonstrate. TIDY up tools & always after "arting", TAKE a risk, TRY your best, & stay on TRACK!

Follow all safety guidelines with tools and materials presented in class and use common sense. Please take care of our materials and the studio space. We have sophisticated equipment that must be used according to a certain rigid set of rules for safety precautions. This includes being economical in the use of materials, taking care of all projects, both in-progress and completed ones. Think for yourself, and think like an artist.

Consequences:

1. Verbal Warning

Students will be given a verbal reminder of the rule/procedure broken.

2. Point Deduction

Points will be deducted from the student's participation & possibly project grade.

3. Parent Contact/Detention.

Parents will be contacted through a phone call or email home. Student will serve a "working" detention in the art room after school from 1:50-2:30. 24 hour's notice will be given.

4. Referral.

Will be used as a last resort once all prior steps have been taken. Administration will handle further consequences. *****INSTANT REFERRAL FOR SERIOUS DISCIPLINE OFFENSES!!!**

Students who show extended efforts in behavior, studio cleaning, and/or stellar work will receive positive reinforcement through reports to parents, 'free pass' for grade change, candy, or just because I have a kind heart. ☺

Homework:

As in any college-level course, it is expected that students will spend a considerable amount of time outside the classroom working on completion of assignments. Ideas for projects or solutions to problems should be worked out in a sketchbook both in class and outside of class. The sketchbook is an essential tool in recording ideas, capturing visual information, working on compositional issues, and just fooling around. Sketchbooks are checked frequently for progress.

Assignments/Evaluation:

Assignments that are open-ended in nature and that explore a variety of approaches to design are made during the first semester. Assignments have end dates. Students should make every effort to complete work by the deadline, however, there may be circumstances that cause an assignment to be delayed. It is important that students have a discussion with the instructor if work is going to be turned in late or they will miss a critique. Work is evaluated in progress and in the finished state through critiques with teacher and peers. The AP Studio Art rubric, which is distributed separately, provides the grading criteria. Assessment of student work is based on original compositions and artistic integrity. The teacher will conduct discussions and assign readings that reflect what constitutes ethical behavior in the making of art.

Art Making: All work must be original. If a student uses someone else's work or an image as a basis for their own pieces, there must be significant alteration to the piece for it to be considered original. Both individual and group critiques will be held to prove students the opportunity for the exchange of ideas and evaluation of work. Through research, artist journals, class critiques, individual critiques and other dialogue, students will develop a theme or context to which to engage in a personal manifestation of art making through the concentration process. Within the framework of the class projects must meet certain requirements; however they are open-ended enough that students will be able to develop their own "voice", style and mode of visual representation. The development of the portfolio is an ongoing process that uses informed and critical decision making to assemble a body of work. Work is expected to be of high quality in thought, process and product. Students are expected to use artistic integrity. Work based on another artists' work must be move beyond mere duplication and become an expression of your own personal voice and vision. Through readings and discussions students will be made aware of what plagiarism is and what it encompasses in regard to making art.

Class Objectives & Portfolio Requirements:

The AP Studio Art course addresses three major concerns that are a constant in the teaching of art:

1. a sense of quality in a student's work;
2. the student's concentration on a particular visual interest or problem; and
3. the student's need for breadth of experience in formal, technical, and expressive means of the student's art.

AP work should reflect these three areas of concern: Quality, Concentration & Breadth.

1. Student will study contemporary and working artists.
2. Students will create and keep a sketchbook to be composed of visual ideas, notes, photos, doodles, plans, short assignments, thumbnail drawings, artists work and information.
3. Students will prepare and participate in class critiques and discussions with peers about individual student work and other artist works.
4. **Drawing & 2D Design students** will develop a Drawing **OR** 2D portfolio composed of 3 parts:

Quality, Concentration and Breadth.

- a. **Quality**-(original work) - 5 matted prints for 2D design. They should be the students' best work, selected for excellence, and cannot be larger than 18" X 24".
- b. **Concentration**-This should include 12 digital images exploring a single visual concern in depth. When the subject is settled on students' should explore and spend considerable time exploring and developing content, context and form. It should be of personal interest and should show growth. You must also at this time declare your area of interest for your concentration. You will write a concentration statement for this and cannot change once it is submitted.
- c. **Breadth**-This is a set of 12 works showing mastery of varied media, methods, techniques and subject matter. The digital images should show 12 different works of art. You must show a variety of concepts and approaches that demonstrate your abilities and versatility with techniques, problem solving and ideation. Twelve pieces

demonstrating your knowledge and mastery of the principles and elements of design are required for Breadth.

*Note: Quality pieces included in Section I may be from Section II or Section III. Section II pieces and Section III pieces must be different!! This means that the student must have at least 24 works of art for the portfolio, 5 of which will be packaged and sent along with the digital images. **NO 3D WORK IS TO BE SUBMITTED OR INCLUDED IN THE 2D PORTFOLIO/QUALITY SECTION.***

5. **3D Design students** will develop a 3D portfolio composed of 3 parts:
Quality, Concentration and Breadth.
 - a. **Quality-** Excellence demonstrated in original artwork from either your Breadth or Concentration sections. Five actual works/10 digital images/two views of each.
 - b. **Concentration-** An in-depth personal commitment to a particular artistic concern. 12 digital images/some details/10 to 12 works. After you have completed your eight Breadth pieces, you will select an area to focus on and create 10 to 12 works that show mastery, development, and growth. You will develop a body of work that grows from an investigation of an idea that is of interest to you. From this idea, you will develop a body of work through a planned investigation. Each student will provide and present an outline of their “plan of action” to the class, perhaps through sketches and dialogue. Your work may be in the form of containers, figures, hand built, slab, wheel thrown, draped, modeled, geometric, organic, coils, extruded, ceramic art dolls, etc. Remember this is a 3-D portfolio, so be certain your work focuses on sculptural form. You may find that as your experience broadens, the focus of your concentration idea may change. It is important to give yourself enough time to investigate an idea and the changes that may occur. You must have 12 artworks for your concentration.
 - c. **Breadth-** A variety of experiences in using the formal, technical, and expressive means available to an artist. 16 digital images/eight works/two views of each. Total pieces: 18 to 20 works required (*Quality is selected from these 18 to 20 works.*) The assignments listed below will help you meet the requirements of the 3-D portfolio. You may have other ceramics projects that would also fit in this section from previous ceramics classes. In the Breadth section of the portfolio you will experience a variety of concepts and approaches that will help you demonstrate your versatility with techniques, ideation, and problem solving.

Course Schedule: Students will be expected to complete the projects, writing assignments, journal, contact sheets, exercises, reading, and final portfolio and dedicate time both during and outside of class hours towards the proficiency of the basic fundamentals. They will utilize as well as expand how are displayed through some non-traditional projects. Students must demonstrate individual participation by asking questions, coming to class and using the available resources independent of class time. *Per administration, parents will be contacted for the 5th absence in a 9 weeks period, excused or unexcused.

Assignments: There will be a variety of assignments, from one-day studies to 1-2 week projects. You must complete all assignments by deadlines. If you fall behind on a deadline, you may be too far behind to have the quality focused on each project which will therefore cause you to be subject to fail the AP exam. Not all project assignments will be worked on strictly in class. Students must be diligent workers outside of class.

Grading: A student’s ability to meet deadlines will impact his or her grade in this course. Daily work effort, sketchbooks, projects, critiques will all be taken into consideration. For more on AP Studio Art scoring, please visit: http://apcentral.collegeboard.com/apc/public/repository/ap10_studio_art_scoring_guidelines.pdf

Supply List:

1. Pencils (wooden, several) **No mechanical pencils**
2. Notebook paper
3. 2 pocket, 3 prong folder or binder
4. 8x10 sketchbook or larger (provided with supply fee)
5. Flash drive by October to hold all your digital images of your work.
6. ***Additional items may be needed throughout the course, students & parents will be identified
7. **Supply Fee:** For the AP Studio course at OHS, there is a **\$40.00 fee** for supplies that are used up quickly and specifically by the student. This enables us to purchase exclusive supplies for AP Studio Art. OHS is **CASH OR MONEY ORDERS ONLY!** **Please turn this fee within the first two weeks of school**-not paying your course fee can result in being added to the fine list as well as withholding from activities as well as graduation. If there is a financial hardship, please contact me directly by phone, email, or writing and accommodations will be made. ~SKETCHBOOKS will be proved once a deposit/payment has been made.

Open Studio: If you need extra time with a project, please make arrangements with me in advance to stay after school. AP artwork cannot all be completed during class so it imperative to make time to work outside of class. **Exhibitions/Competitions:**

AP Studio Art students are encouraged to participate in exhibitions and competitions.

Notice of events for student artwork will be given to you as I receive information. Look for places for you to hang your art work outside of school.

Chemicals/Materials: It is important that you communicate with the teacher if there are any odors, dust or other materials cause a health issue to you. ANY injury must be immediately reported to the teacher.

NO STUDENTS WILL BE ALLOWED IN THE KILN ROOM AT ANY TIME!

Conference Info:

I am available to meet with students or parents by appointment. Please feel free to contact me via phone or email and I will get back with you within 24 hours.

FOCUS Access: Parents are able to check online student progress, assignment deadlines, and attendance in this and all Oakleaf High School classes. Please contact me directly should you notice a discrepancy with a grade in my course.

Tardy Policy: It is imperative that you are in class on time, in your seat, at the bell. Tardies are considered an infraction of our classroom procedures and will be handled using the consequences listed above. Tardy Sweeps will be in effect each day, each period.

Cell Phones: Students may only text during passing periods and in the cafeteria during lunchtime. Volume always remains off. NO verbally talking on phone during school hours. If a student is seen using a phone or if it should ring or make a noise during class, phones will be confiscated and a referral is written. No exceptions.

RULES FOR WORKING IN YOUR SKETCHBOOK:

1. DO NOT make "perfect" drawings. Make imperfect drawings; make mistakes; make false starts. Let your hand follow your feelings not what your brain is telling you to do.
2. ALWAYS FILL the page you are working on. Go off the edges whenever possible. Do not make dinky little drawings in the center of the page. Make every square inch count for something.
3. Do not start something and abandon it. Go back later, change it, and make it into something else. Being able to rescue bad beginnings is the sign of a truly creative mind.
4. Always finish what you start no matter how much you don't like it.
5. Put the date on every page you finish.
6. Be careful. The use of published photographs or the work of other artists for duplication is **plagiarism**. Learn to translate the dynamic three-dimensional world into a two-dimensional world.
7. By the end of the year your sketchbook should be twice as thick as it was when you got it.

8. **No cute, pretty, precious, adorable or trite images.** This is a college level art class, not a recreation program to make pretty pictures to hang in your house. Expect your ideas about what makes good art to be challenged.
9. Don't be boring with your work. Think interesting, out of the box!
10. Avoid showing your work to others unless you know they are going to understand what you are trying to do in your sketchbook. You don't need negative feedback when you are trying out new ideas or experimenting. This is a place for risk taking. Don't invite criticism unless you are confident that it won't derail your free spirit.
11. Use your sketchbook to work out ideas. Look on the internet at other artists journals. Find new ideas every day.
12. Write about your work. What are your hopes for your work? Why do you like to make art? How does/could your art impact another person? What do you want to say with your artwork?

Donations: Any of the following items would be appreciated for donations in Art since we are continually building our programs & supplies need replenished.

- Magazines, Newspapers, Plastic grocery bags
- Containers with lids, Phone books, Styrofoam egg cartons (no cardboard please)
- Washed out meat trays, Aprons, Paper Towels, Hand sanitizer, Soap, Lysol spray, Tissues, Clorox wipes
- Any art supply (beads, paint, brushes, art books, yarn, scrapbooking supplies, or any other supply that we can use in art)

**The Fine Arts Website will be located at: www.ohs.oneclay.net
Find Fine Arts and click on the link next to my name to email me.**

My website: www.laberisart.yolasite.com

SIGN UP FOR CLASS TEXT UPDATES ON REMIND!!!! Enter this number: 81010 Text this message: @mrslaberi

CHECK FREQUENTLY! Important information and resources will be posted here often! **The following websites are VERY helpful with much information on this and other AP courses.**

www.collegeboard.com OR www.collegeboard.com/student If you may have any questions or concerns you may contact me directly at: kezia.laberis@myoneclay.net/904-336-8375

There will be much more information passed out & discussed in class in the coming year. I am looking forward to an exciting adventure with you this year & hope you are up to the challenge ☺

Dear Families,

Welcome to AP Studio Art! I am so glad that you have chosen to make this journey with all of the meaningful challenges and rewards that it offers. I feel extremely fortunate to be your partner in this endeavor.

My role as the course instructor is to work in close cooperation with students to (1) encourage creative investigations of formal and conceptual issues in art in a systemized way (with plenty of flexibility, of course);(2) emphasize making art as an ongoing process that involves students in informed and critical decision-making; (3) help students develop technical skills and familiarize students with the function of the elements and principles of design; and (4) encourage students to become independent thinkers who will contribute inventively and critically to our culture through the making of art. It will definitely require that students, parents and teacher work together and support each other as a team.

Students should be highly motivated, responsible, focused and seriously interested in the study of art, with some prior training. Task-commitment and follow-through are key.

Students, you will need to complete approximately one piece of high quality art every 1½ weeks. **Parents**, your student will need to work outside the classroom and, possibly, beyond scheduled class periods. They will need your encouragement and support at home, including an appropriate place to work, undisturbed, and supplies to work with. If you are willing to accept the exciting challenges of a rigorous academic curriculum and meet the national course requirements indicating that you are on board for all of the great opportunities that AP Art Studio offers!

Please sign below that both you, and your student have read the syllabus, understand it, will abide by the rules and the entirety of this packet, and the requirements of this AP Art course. The student also agrees to follow any additional verbal and/or printed instructions given by the teacher or administrator. Failure to follow procedures will result in consequential action to be taken. To achieve maximum success, I need your support. Please discuss this plan and return this page along with the supply fee and AP contract by Friday, August 24, 2018. I will provide the student with a receipt. I am looking forward to working with you & your creative outlets this year!

Artistically yours, Mrs. Kezia Laberis

OHS AP Studio Art Mrs. Laberis 2018-2019

Please return this sheet, the AP contract and the \$40.00 (year) supply fee to Mrs. Laberis

(Remember: Cash or Money Order ONLY)

Please **write** clearly below:

_____ Student Name (*print*
clearly)

_____ Student Signature
_____ Parent Name (*print*
clearly)

_____ Parent Signature

Parent/Guardian Contact Info:

_____ Student's E-mail Address

_____ Parent's E-mail Address

_____ Home Phone #

_____ Father's Name; Work/Cell
#

_____ Mother's Name;

Work/Cell #

_____ Full Home Address

_____ Focus Access (**yes or**
no)

Student lives with: ___ Mother & Father ___ Mother only ___ Father only ___ other (please explain)

Please list all art courses and with whom the courses were taken (if applicable):

Please any information that would be helpful for the teacher to know about you and/or your family (work/athletics/extra-curricular activities/allergies/conditions/etc.):

I give permission for my child to appear and be identified by name in photographs, videotapes of school activities, art shows, the art room websites, and the Artsonia website, and also allow my child's work to be displayed and/or photographed.

_____ YES _____ NO _____ Parent/Guardian Signature