

Ceramics 2 Group Review for Quiz #2- Worth 100 points project grade

***** (1st group to turn in with most correct answers gets a 0 removed/or an extra credit grade)**

- Make sure everyone in group has their name on the paper, use Bell work, Sketchbooks, Notes from the Elements & Principles as well as knowledge of past projects to help review.

1. **Value** is the difference between lightness and _____ of a color.
2. **Shape** is a _____ area that can be defined in some way. (height & width)
3. **Geometric shape examples** are:
4. **Form** is a _____ object.
5. An element in art that is derived from reflected light is _____.
6. A **Line** is a path of a moving point through _____.
7. **True or False: Texture** can be rough or shiny, dull or matte. It can be created using various types of pattern. It refers to how things feel or look as if they might feel if they were touched.
8. **True or False: Space** is the emptiness or area between, above, around, within, or below objects.
9. **Bisque** means that the clay piece has been in the kiln: _____ time(s)
10. **Greenware** is a clay shape that has the water dried out of it, but has not yet been _____. At this stage, the piece is very _____.
11. Explain the process of **score and slip and why we do this?** _____
12. We **wedge** clay because: _____
13. **Glazing** typically takes _____ coats of glaze when painting, to ensure even coverage.
14. If we want to use our ceramics piece to eat out of, we must _____ the piece for it to be considered "food safe".
15. **Ceramics**, by definition is considered: _____
16. **True or False: Leather hard clay** usually happens after it has been drying for a couple hours. It is best to carve/cut into clay at this stage.
17. When **slab building**, it is best to use the _____ to make sure slabs are rolled out evenly.
18. When **making a mask**, it is best to use a _____ for the mask to take shape.
19. When **making a hand** out of clay, one requirement was for it to _____.
20. **True or False:** Hands must be holding an object that was either clay made or a "real object"
21. **Abstract sculptures** are required to: _____
22. **True or False:** The pottery wheel is a method taught in Ceramics 2 for students to learn another method in creating clay pieces.
23. Using **slip** helps keep projects more secure than using _____.
24. **True or False:** Texture added to a piece in the right context, gives more definition and detail to a plain piece of ceramics.
25. **Describe in detail** what you feel is most important that you have learned/discovered in Ceramics techniques since January to help better your skill: _____
26. **Grant Wood** was an American painter best known for his work titled: _____
27. **Winslow Homer** was an American landscape painter best known for his images of:
28. **Augusta Savage** was an art teacher born in _____, FL.
29. **True or False:** *Piet Mondrian* developed the non-representational form (abstract art).
30. **Norman Rockwell** was famous for creating images of: _____

